

Stars for Liesbeth

Glenn McClure

4

8

12

16

19

22

back to the beginning

This is how I would teach this tune at this time. I sometimes used an A7 when an A would have done but the A7 allowed a note to carry from the previous note to the next so some sound continues. I often do not necessarily want the chord to sound but rather just let some sound continue between notes.

notated by Carey Dubbert